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*Calgary Stampede*

**SHOWBAND**

**Drumline Audition Packet  
2018**



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### What to Expect at Auditions for the Calgary Stampede Showband

#### What should I bring?

Bring what you would normally bring to a band rehearsal: your instrument, music, a water bottle etc. You also need to bring the audition material which is provided online at [www.stampedeshowband.com](http://www.stampedeshowband.com). Prospective guard members should bring a flag or rifle if they have access to equipment. If not, we can supply you with a flag to use for the evening. Percussionists should bring sticks or mallets appropriate for their audition instrument. If adequate sticks are not available, they will be provided for the evening. Instruments for drumline and pit will also be provided so that recruits do not need to bring their own.

#### What should I wear?

Be sure to wear clothes that are comfortable and shoes you are able to march in. Colour Guard members should wear tight fitting dance clothes and dance shoes if possible.

#### Do I need to prepare anything?

Please review the Audition Materials section of [www.stampedeshowband.com](http://www.stampedeshowband.com). Each section has its own individual audition material to prepare. Please note this material does not need to be memorized.

#### What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some marching fundamental basics. You do not need to prepare anything for this section of the evaluation. There will also be a short interview so our staff can get to know you and see if you are prepared to take on the Stampede Showband.

#### What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

#### Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

#### When will I find out if I'm in?

All auditioning members will be notified of their audition results by email before July 16, 2018.

#### What if I missed the audition dates?

Call the band office at 403.261.9318 and we may try to arrange an individual audition. However, every effort should be made to come to the group audition.

#### Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on *at least* two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.

# **Snare Drum**

## 2018 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**CS Legatos/Accent tap:** This exercise includes different variations of 8's. There will be 8 counts in between each variation and the variations are numbered accordingly. Variations 1-6 should be playable at the following tempos and stick heights: **144bpm** 15" accent, **160bpm** 12" accent, and **176bpm** 9" accent. Once we reach **192bpm** 6" accent and **212bpm** 3" taps this will be variation 1 only. NOTE: The stick heights stated above will be the maximum stick height for each tempo.

**Haven't You Diddled Well:** Be prepared to play this exercise at all different stick height accents with both 3" taps and 6" taps. The tempos that should be playable include **144bpm, 160bpm, 176bpm, and 186bpm.**

**Royce:** This is our triplet rolls exercise. Tempos for Royce you should have prepared are **160bpm, 180bpm, and 186bpm**

\* We will be verbally calling out heights for all exercises as we go.

**Show Excerpt:** This is a direct excerpt (Letter Marking **D to the end**) from the 2018 Stampede Field Show Part 1. You are expected to have this prepared including all dynamics, sticking, and stick heights. The tempo for this excerpt is **172bpm.**

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

Snareline

CS Legatos/Accent Tap

1

5 R *ff* . . . L . . . R . . .

10 L . . . R . . . L . . . R *mp* . . .

15

20

4

30

35

6

40

45

# Haven't You Diddled Well

MF

♩ = 146-200

*f* R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l r r L r l l r r L r l l r r L r l l

4 r r L r l l r r L r l l r r l l R l r r l l r r L r l l r r l l R l r r L r l l r r L r l l r r L r l l r r l l R l r r l l r r

8 L r l l R l r r l l r r L R l r r l l R R L r l l r r L L R l l R l l R l r r l l R l r r L r l l r r L L R l r r l l R

12 L r r L r r L r l l r r L r l l R l l R l r r L r r L r r l l R l r r l l R R L r r L r r L L R l l R l l r r L r r L r r l l

16 R l r r l l R R L r r L r r L L R R L L R R L L R R L L r l l r r l l r r l l r l l r l l R l r r l l R l r r

20 l l R l r r l l R L R L R l l R l l R l l R l r r L r r L r r L r r L r r l l r l r r L r l r r L r l r r

24 L r l r r L r l r r L R L r r L r r L r r L r r L r l l R l l R l l R l l R l r r l r l l R l r l l R l r l l

28 R l r l l R l r l l R L R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

32 r l r l r l r l r l r l r l r l r l R

Snareline

# Royce

MF

♩ = 156-192

The musical score is written on a single staff with a treble clef and a 12/8 time signature. It consists of 42 measures of music. The notation includes eighth notes, quarter notes, and rests, with many notes marked with an accent (>). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 13-16) features a crescendo. Section B (measures 17-20) features a decrescendo. Section C (measures 25-28) features a decrescendo. Section D (measures 29-33) features a decrescendo. Section E (measures 38-41) features a decrescendo. The score ends with a final measure (42) containing a quarter rest. Handwritten-style rhythmic patterns are provided below the staff for measures 13-16, 17-20, 25-28, 29-33, and 38-41.

Measures 13-16:  $r \quad l \quad R \quad L$

Measures 17-20:  $R \quad l \quad r \quad R \quad R \quad L \quad R \quad l$

Measures 25-28:  $r \quad l \quad r \quad L \quad r \quad l \quad r \quad l \quad l \quad R \quad l \quad l \quad r \quad l \quad r \quad L \quad r \quad l \quad l \quad R \quad l \quad l \quad r \quad R \quad l \quad r \quad l \quad R \quad L$

Measures 29-33:  $r \quad l \quad r \quad L \quad r \quad l \quad r \quad L \quad r \quad l \quad r \quad L \quad R \quad l \quad R \quad l \quad R \quad l \quad r \quad l \quad r \quad l \quad R \quad L \quad R \quad l \quad r \quad l$

Measures 38-41:  $R \quad L \quad R \quad l \quad r \quad l \quad R \quad l \quad r \quad l \quad R \quad l \quad r \quad r \quad l \quad r \quad l \quad r \quad l \quad r \quad l \quad r \quad l \quad R \quad l$



# Part 1-First Circle

2018 Calgary Stampede Showband

Pat Metheny/arr. Klesch  
arr. McNutt/Hale

♩=172  
rims or shells

*f*

*p*

**A**

(cowbell) *mf mp* *mf mp* *mf mp* *p* *f*

*f mp* *f* *ppp*

**C**

*mp p* *mp p* *f mp*

**D**

*ff mp* *ff mp* *ff* *ff mp*

*fff* *ff* *ff* *fff*

**E**

*fff* *mp* *mp p* *p* *pp*

**F**

*p* *pp*

50

R L R L R R R L R    R R L R R R R L    R R L R R R R L R R    R R L R R R R L

54

center **G**

R L R L R R R L R R    R R R R R R L    R L L R L R R L L L L L    R L R R L L R L R R L L R L R L

flip left < *mf mp*

58

**H**

R L L R L R R L L R L R R L    L R R L R L L R L R L    R L    R L R R L R L L R L R R L L R L L

*mf mp*    *f mp*    *ff*    *ff mf*

61

R L R R L L R L R R L L R L R L R R R    R R R R R R R L R L R L R L L    R L R R L L R R R L L R R R L L L

*ff mf*    *f mf*    *mf*    *p*    *fff*

**I**

R L R R L R L R L R    L R L R    R L R R L L L R L R R L L R R L R    L R L L R L R L L R    R L R L R

*ff mp*    *ff mf*    *fff*    *fff mp*    *fff*

**J**

gauk

R L R R L L R L R R L R L L R L R    R R L    R L R R L R L R L R    L R L R    B B

*fff mf*    *fff*    *ff mp*    *fff*

72

gauk

R L R R L L R L R R L R L L R L R    R R L R L L    R L L R R L L R R L L R R L L R R L

*fff mf*    *fff p*    *fff*

75

R L R R L L R L R R L L R L R L    R R R R L L L L R R R R L L L L R R L    R L R L R L R L R

*fff mp*    *fff*    *fff*

# Tenor Drum

## 2018 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**CS Legatos/Accent tap:** This exercise includes different variations of 8's. There will be 8 counts in between each variation and the variations are numbered accordingly. Variations 1-6 should be playable at the following tempos and stick heights: **144bpm** 15" accent, **160bpm** 12" accent, and **176bpm** 9" accent. Once we reach **192bpm** 6" accent and **212bpm** 3" taps this will be variation 1 only. NOTE: The stick heights stated above will be the maximum stick height for each tempo.

**Haven't You Diddled Well:** Be prepared to play this exercise at all different stick height accents with both 3" taps and 6" taps. The tempos that should be playable include **144bpm, 160bpm, 176bpm, and 186bpm.**

**Royce:** This is our triplet rolls exercise. Tempos for Royce you should have prepared are **160bpm, 180bpm, and 186bpm**

\* We will be verbally calling out heights for all exercises as we go.

**Show Excerpt:** This is a direct excerpt (Letter Marking **D to the end**) from the 2018 Stampede Field Show Part 1. You are expected to have this prepared including all dynamics, sticking, and stick heights. The tempo for this excerpt is **172bpm.**

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

# Quint Toms

# CS Legatos/Accent Tap

1

*ff* R . . . L . . . R . . .

2

5

L . . . R . . .

10

15

3

20

4

30

5

35

40

6

45

# Haven't You Diddled Well

MF

♩ = 146-200

*f* R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l r r L r l l r r L r l l r r L r l l

4 r r L r l l r r L r l l r r l l R l r r l l r r L r l l r r l l R l r r L r l l r r L r l l r r L r l l r r l l R l r r l l r r

8 L r l l R l r r l l r r L R l r r l l R R L r l l r r L L R l l R l l R l r r l l R l r r L r l l r r L L R l r r l l R R

12 L r r L r r L r l l r r L r l l R l l R l l r r L r r L r r l l R l r r l l R R L r r L r r L L R l l R l l r r L r r L r r l l

16 R l r r l l R R L r r L r r L L R R L L R R L L R R L L r l l r r l l r r l l r r l l r l r r l l R l r r l l R l r r

20 l l R l r r l l R L R L R l l R l l R l l R l r r L r r L r r L r r L r r l l r l r r L r l r r L r l r r

24 L r l r r L r l r r L R L r r L r r L r r L r r l l R l l R l l R l l R l r r l r l l R l r l l R l r l l R l r l l

28 R l r l l R l r l l R L R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

32 r l r l r l r l r l r l r l r l r l R

# Royce

♩ = 156-192

1  
r l

5

9

13 A  
r l R L

17 B  
R l r R R L R l

21

25 C

29 D  
r l R l r l R l l r l R l r l R l l r R l r l r l R L

34  
r l r L r l r L r l r L R l r l r l R L r l r L r l r L r L r r L R l r l r l R L R l r l

38 E  
R L r l r l R l r l R L r l r L R l r l R l r r l r l r l r l r l R l

42



# Part 1-First Circle

2018 Calgary Stampede Showband

Pat Metheny/arr. Klesch  
arr. McNutt/Hale

♩=172 rims or shells or sticks

Musical notation for measures 1-4. Dynamics: *f*

Musical notation for measures 5-8. Dynamics: *p*

Musical notation for measures 9-13. Section A. Dynamics: *mf*, *mf mp*, *mf*, *fmp*

Musical notation for measures 14-23. Section B. Rests.

Musical notation for measures 24-32. Section C. Dynamics: *mp p*

Musical notation for measures 33-37. Section D. Dynamics: *mp*, *ff mp*, *ff mp*, *ff*

Musical notation for measures 38-44. Section E. Dynamics: *ff mp*, *fff*, *ff*, *fff*

Musical notation for measures 45-52. Section F. Dynamics: *fff*, *fff*, *mp > pp*, *mf mp*, *mp*, *f*, *mp*

9-lets (see Colin score)

(damp)

50 (short buzz)

50 51 52 53

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

54 [G]

54 55 56 57 58

*f* *mp* *f* *p* *mf* *ff*

[H]

59 60 61 62

*ffmf* *ffmf* *f mf* *p* *p*

63 [I]

63 64 65

*fff* *ffmp* *ffmp* *fff*

66 [J]

66 67 68 69

*fffmp* *fff* *fff mf* *fff*

70

70 71 72 73

*ffmp* *fff* *fff mf* *fff p*

74

74 75 76

*fff* *fffmp* *fff*

77

77 78 79

*fff*

# **Bass Drum**

## 2018 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**CS Legatos/Accent tap:** This exercise includes different variations of 8's. There will be 8 counts in between each variation and the variations are numbered accordingly. Variations 1-6 should be playable at the following tempos and stick heights: **144bpm** 15" accent, **160bpm** 12" accent, and **176bpm** 9" accent. Once we reach **192bpm** 6" accent and **212bpm** 3" taps this will be variation 1 only. NOTE: The stick heights stated above will be the maximum stick height for each tempo.

**Haven't You Diddled Well:** Be prepared to play this exercise at all different stick height accents with both 3" taps and 6" taps. The tempos that should be playable include **144bpm, 160bpm, 176bpm, and 186bpm.**

**Royce:** This is our triplet rolls exercise. Tempos for Royce you should have prepared are **160bpm, 180bpm, and 186bpm**

\* We will be verbally calling out heights for all exercises as we go.

**Show Excerpt:** This is a direct excerpt (Letter Marking **D to the end**) from the 2018 Stampede Field Show Part 1. You are expected to have this prepared including all dynamics, sticking, and stick heights. The tempo for this excerpt is **172bpm.**

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

# Bass Drums

# CS Legatos/Accent Tap

1

Musical staff 1: Bass drum notation in 4/4 time, measures 1-5. The notation consists of a steady eighth-note pattern.

2

Musical staff 2: Bass drum notation in 4/4 time, measures 6-10. The notation consists of a steady eighth-note pattern.

Musical staff 3: Bass drum notation in 4/4 time, measures 11-15. The notation consists of a steady eighth-note pattern.

3

Musical staff 4: Bass drum notation in 4/4 time, measures 16-20. The notation consists of a steady eighth-note pattern.

4

Musical staff 5: Bass drum notation in 4/4 time, measures 21-25. The notation consists of a steady eighth-note pattern.

Musical staff 6: Bass drum notation in 4/4 time, measures 26-30. The notation consists of eighth notes with upward accents.

5

Musical staff 7: Bass drum notation in 4/4 time, measures 31-34. The notation consists of eighth notes with upward accents.

Musical staff 8: Bass drum notation in 4/4 time, measures 35-37. The notation consists of eighth notes with upward accents.

Musical staff 9: Bass drum notation in 4/4 time, measures 38-40. The notation consists of eighth notes with upward accents.

6

Musical staff 10: Bass drum notation in 4/4 time, measures 41-45. The notation consists of eighth notes with upward accents and triplets.

CS Legatos/Accent Tap

43

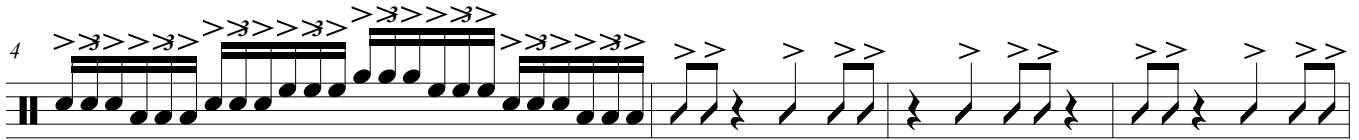
45

47

# Doubled Eights

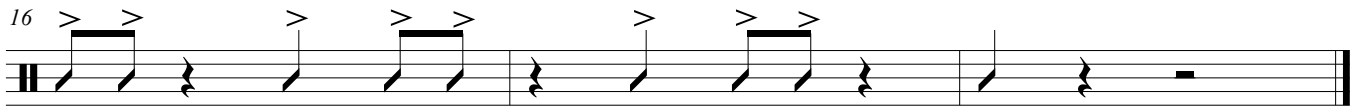
Bass Drums 

*ff mp*

B. Dr. 

B. Dr. 

B. Dr. 

B. Dr. 



# Haven't You Diddled Well

MF

♩ = 146-200

*f* R l r r l l R l r r l l R l r r l l R l r r l l l l R l r r l l R l r r l l R l r r

l l R l r r l l R l r r r l r l R L r l

R R R R R R L R l R l r r l l

R l r r l l R l R l l r r R l l R l l r r R R R R l l R l l r r R l l R l l r r

r L L L

R R L R L

**B**

25

**C** R L R L L R R R R R R R R

32 R R R R R L R

# Royce

♩ = 156-192

The musical score consists of ten staves of music for Bass Drums. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents (>). The score is divided into sections labeled A, B, C, D, and E. Section A is at measure 14, B at 18, C at 26, D at 30, and E at 39. A drum line sequence 'R R I R R R I R L R R I R R R I R L R' is written below the staff starting at measure 30. The piece concludes at measure 43.

# Part 1-First Circle

2018 Calgary Stampede Showband

Pat Metheny/arr. Klesch  
arr. McNutt/Hale

♩=172 quarter note pulse on rims

Musical staff 1: Bass drum notation with quarter notes and rests. Dynamic: *mp*. Time signature changes: 6/4, 5/4, 6/4, 2/4, 6/4, 2/4, 6/4, 5/4.

Musical staff 2: Bass drum notation with eighth notes and accents. Dynamic: *p* to *f*. Section marker: **A**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 3: Bass drum notation with triplets and accents. Dynamic: *pp* to *ppp*. Section marker: **B**. Time signature changes: 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 4: Empty bass drum staff. Section marker: **C**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 5: Bass drum notation with eighth notes and accents. Dynamic: *p* to *fmp*. Section marker: **D**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 6: Bass drum notation with eighth notes and accents. Dynamic: *ff* to *fff*. Section marker: **E**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 7: Bass drum notation with eighth notes and accents. Dynamic: *fff*. Section marker: **F**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

Musical staff 8: Bass drum notation with eighth notes and accents. Dynamic: *mp* to *mf*. Section marker: **G**. Time signature changes: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.

51 *mf mp* *mf*

55 *mp* *mf mp* *R L R R L L R L R R L L*

58 *f mp* *ff mp* *ff*

61 *ff mf* *f mf* *mf* *p* *ff*

I *fff* *fff* *fff*

70 *ff* *fff* *fff* *fff p*

74 *fff* *fff* *fff*

78 *fff*