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Calgary Stampede



**Brass Audition Packet
2016**



What to Expect at Auditions for the Calgary Stampede Showband

What should I bring?

Bring what you would normally bring to a band rehearsal: your instrument, music, a water bottle etc. You also need to bring the audition material which is provided online at www.stampedeshowband.com. Prospective guard members should bring a flag or rifle if they have access to equipment. If not, we can supply you with a flag to use for the evening. Percussionists should bring sticks or mallets appropriate for their audition instrument. If adequate sticks are not available, they will be provided for the evening. Instruments for drumline and pit will also be provided so that recruits do not need to bring their own.

What should I wear?

Be sure to wear clothes that are comfortable and shoes you are able to march in. Colour Guard members should wear tight fitting dance clothes and dance shoes if possible.

Do I need to prepare anything?

Please review the Audition Materials section of www.stampedeshowband.com. Each section has its own individual audition material to prepare. Please note this material does not need to be memorized.

What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some marching fundamental basics. You do not need to prepare anything for this section of the evaluation. There will also be a short interview so our staff can get to know you and see if you are prepared to take on the Stampede Showband.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

When will I find out if I'm in?

All auditioning members will be notified of their audition results by email before July 18, 2016.

What if I missed the audition dates?

Call the band office at 403.261.9318 and we may try to arrange an individual audition. However, every effort should be made to come to the group audition.

Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on *at least* two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.



2016 Brass Audition Package Guide

Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. Have fun with the audition. Please click on the Join The Band link at www.stampedeshowband.com to find all information pertaining to the audition. If you have any questions at anytime, please don't hesitate to contact the band office at 403.261.9318.

Brass

There are four components to the audition process:

- 1) Résumé
- 2) An interview
- 3) Some movement exercises
- 4) A prepared musical component

Please note that a résumé and a list of three references (with at least one being a music teacher or dance/movement teacher) are required when you come the night of the audition. Please make the résumé specific to your musical/dance/movement/marching experiences.

There is nothing you need to prepare for the interview – just be relaxed and be yourself! The movement component will be focusing on not how much you already know of marching and movement, but on how well you learn and pick up things physically. For more information on the movement/marching portion of the audition, please see the marching audition package.

Musically, we are looking to see how well you are functioning on your instrument both in terms of technical sound production and musicianship. We are always looking for good, relaxed breathing, beautiful sound, and ability to move around the instrument's range. We also are looking for good intonation, precise rhythm and pulse, and beautiful phrasing. Much of your success on this audition will depend on *how thoroughly you prepare*.

There are three components of the musical audition that we would like you to prepare to the best of your ability:

Articulation Exercise

Here we are looking for clarity and ease of articulation. Be sure to maintain a full sound, while striving to keep a steady pulse and maintaining clarity.

Etude

We will be listening mostly for your ability to play with a full, rich tone throughout the etude. As well, musical expression, control, and rhythmic accuracy will also be evaluated.

Excerpt

The excerpt is from our 2015 field show. We are looking to see how you play the indicated tempos, dynamics, and articulations.

We are very excited to hear how each of you plays and we wish you the best of luck. Remember that we are rooting for you to perform your best!! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!

TRUMPET

Exercise:

♩ = 144

Musical score for Exercise, consisting of three staves of music in 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features eighth and sixteenth note patterns, including a triplet in measure 10 and a final whole note chord in measure 14.

Etude:

♩ = 70

Musical score for Etude, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-20, and the fifth staff contains measures 21-25. The piece features extensive triplet patterns and slurs throughout.

Excerpt:

160 bpm

Trumpet in B \flat

f

6

12

mp *f*

19

HORN

Exercise:

♩ = 144

Musical score for Exercise: Horn, 4/4 time, 144 bpm. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a final measure in the third staff containing a whole note chord.

Etude:

♩ = 70

Musical score for Etude: Horn, 3/4 time, 70 bpm. The score consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The key signature is one flat (Bb) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets and slurs, indicating a technical exercise.

Excerpt:

150 bpm

Mellophone

mp cresc.

mf cresc.

f *ff*

TROMBONE

Exercise:

♩ = 144

Musical score for Trombone Exercise, consisting of three staves of music in bass clef, 4/4 time, and one flat (B-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The exercise features eighth-note patterns and a final whole note.

Etude:

♩ = 70

Musical score for Trombone Etude, consisting of four staves of music in bass clef, 3/4 time, and one flat (B-flat). The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The etude features triplet patterns and slurs.

Excerpt:

160 bpm

f *ff*

7

fp *ff* *fp*

13

f *ff*

EUPHONIUM

Exercise:

♩ = 144

Musical score for Exercise, consisting of three staves of music in bass clef, 4/4 time, and one flat (B-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The exercise features eighth-note patterns and a final measure with a fermata.

Etude:

♩ = 70

Musical score for Etude, consisting of four staves of music in bass clef, 3/4 time, and one flat (B-flat). The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The etude features complex rhythmic patterns, including triplets and slurs, and ends with a fermata.

Excerpt:

160 bpm

8

14

f *f < ff*

fp *ff* *fp* *f*

ff

TUBA

Exercise:

♩ = 144

Musical score for Exercise, Tuba, 4/4 time signature. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (B-flat). The exercise features a steady eighth-note pattern in the first two staves, followed by a final measure in the third staff with a half note and a fermata.

Etude:

♩ = 70

Musical score for Etude, Tuba, 3/4 time signature. The score consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The key signature is one flat (B-flat). The etude features a complex rhythmic pattern with triplets and slurs throughout.

Excerpt:

160 bpm

7

13

f

ff

fp

ff

fp

f

ff